

"From Aliens to Zombies"

Screenplay by

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"Aliens"

FADE IN: FROM ALIENS TO ZOMBIES

EXT. JASIEL ISLAND -DAY

Images of the island are spreading across the screen. The beach, the hills, the woods, the sand, the businesses, etc...All of the images are happening when the narrator is speaking.

NARRATOR

(monotone)

Off the coast of the southern border of the United States is a sleepy little island, the isle of Jasiel. None of the locals here have ever left, but a change is coming and people are beginning to notice.

EXT. WOODS - NIGHT

Emily, A young teenager, is in the woods and she keeps hearing a scary sound as she is walking. Her breath is heavy and she keeps jumpy. She seems nervous. Then James, a young teenager, wearing an alien mask appears. James grabs Emily and covers her mouth from behind.

JAMES

Boo

Emily breaks away turns around and hits James.

EMILY

Shit, you scared me.

JAMES

So I take it you snuck out okay. Well I have the car ready. Let's go.

EMILY

You little devil.

James and Emily Kiss.

EXT. WOODS - NIGHT

Emily and James are on top of the hood of a car staring at the stars. They are smoking a joint.

EMILY

Do you think we'll ever get out of here.

JAMES

Sure we can just take the ferry.

EMILY

I'm serious. I want to live somewhere else make something of my life. Be somebody.

JAMES

We're going to go to New York. You will be a famous fashion designer and I will be a journalist.

EMILY

What if I want to be a doctor?

JAMES

You can do anything you want, I like the doctor idea because then you can take care of me in my old age.

THEY PUT OUT THE JOINT AND GET IN THE CAR.

EMILY

Let's stay here for just a little longer.

Emily starts to kiss James.

EMILY

Let me see just what time it is.

Emily looks at her phone.

EMILY

Oh shit my phone is dead. God, I swear I charged it. Can I use yours?

JAMES

Don't get upset but mine is dead too. You know this is a bad omen. Maybe I should take you home.

EMILY

Yeah we'll do this again soon.

James tries to start the car and it doesn't work. Emily starts to get scared and she locks the doors.

EMILY

Is this really happening? I'm getting scared.

JAMES

Don't worry I'm sure it's fine. It will start in a minute.

They look out the window and see the lights. Green flashes of light and then James is so impressed. He is staring out the front window.

JAMES

Wow, Emily are you seeing this?

James turns to look at Emily but she has disappeared. The car doors are locked from the inside and her phone and purse are still there.

JAMES

EMILY? WHERE ARE YOU????

EXT. IMAGES OF THE WOODS AT NIGHT AND THE ISLAND. DURING THE VOICEOVER

NARRATOR

The disappearance of Emily Lawrence haunted James for some time. This was the night my people came. We arrived only to observe, document, and scout. We did not take the girl.

THE END